

ON STAGE! 2012 – AUDITION PROCEDURES

Thank you for participating in the audition process for *On Stage! 2012*. Please read the following information and share portions of it with your students as you see fit.

AUDITIONS WILL BE HELD TUESDAY/WEDNESDAY, January 24-25, 2012 3:00 – 5:00 (Snow Date January 31)

- Groups are encouraged by the judges to audition in person, however, video auditions will be accepted only in DVD or VHS format. **MP3 files will not be accepted.** Tapes/DVDs must be received by January 24th to be considered.
- Upon registering, you will receive an index card with your audition number. When you enter the auditorium for the audition, please identify your school to the judges **by number only**. (If you are submitting an audition tape/DVD, please do not have anything that identifies your school to the judges, but please mark the cover so we will know which school is auditioning.) At this time it is also appropriate to give the name of the selection and introductory remarks, which reflect the curriculum objectives of your selection. Please give some serious thought to the introductory remarks – preferably made by a student – and intend them to provide insight for the judges so they may adjudicate both the skill/artistic level of your performance and the validity of the content and its connection to the curriculum (either arts curriculum or ‘core’ curriculum). If you wish, you may also provide a brief description of the costumes/props you intend to use. **CARRY YOUR THINGS WITH YOU – STUDENTS NEED TO WAIT OUTSIDE OF THE AUDITORIUM TO BE PICKED UP.**
- **USE COMMON SENSE!**
- Judging criteria includes the following:
 - **Curriculum** = 10 points – Teaching objective is clear & appropriate – selection is an effective presentation of the objective (creativity is encouraged)
 - **Auditory** = 10 points – for music or speech – excellent tone quality, precise pitch, strong projection, diction, good vocal technique, accurate rhythm
 - ❖ **For dance** – accurate rhythm, appropriate interpretation of music, appropriate accompaniment
 - **Visual** = 10 points – well coordinated effort, visually organized, visually exciting
 - **Aesthetics** = 10 points – artistically stimulating – unique, interesting, accessible/appealing to the audience
 - **Overall Production** = 10 points – Dynamic presentation, appropriately paced, strong representation of Arts Education
- **If time permits** - Prior to your audition, you will be escorted into the orchestra room for a brief warm-up. Please use your time wisely and follow the instructions given by the audition assistant.
- When it is time for your audition, please move quickly and quietly into place. Choral risers will be in place upstage. During the performance, platform risers will be used upstage in lieu of choral risers. Because of the tight time schedule – don’t plan on moving these choral risers – adaptability is an advantage!
- For vocal performances, you may conduct your group from the pit, but you are not to be on stage during the audition or performance unless absolutely necessary. Choral groups should be able to sing without a director conducting. At the performance, the pit orchestra conductor will conduct groups. Instrumentalists will be allowed to use chairs and stands during both the audition and performance. Teachers are discouraged from being on stage with their instrumentalists. If at all possible, please conduct your group from the pit. **Teachers must bring a copy of music/score to the audition so the orchestra can be familiar with the material prior to rehearsals.**

- A cassette deck/CD player is available for your use. One solo microphone on a stand will be available for use. Please remind your students they will need to project with clear, appropriate vocal technique. **If your music is on CD, you should bring the original source and/or an audiotape copy since some “burned” CDs don’t play in all equipment.**
- An acoustical piano will be available for use.
- You and your students are welcome to observe in the audition process, but **please move in and out of the auditorium only between audition selections** and ensure that everyone who is with your school maintains the highest degree of courtesy.
- Your school’s **appropriate behavior** is an important part of the success of *On Stage!*. Audition assistants will report to the director and judging chair any school that does not behave appropriately. Inappropriate behavior may disqualify a school from participation. Thank you in advance for your patience and cooperation.
- Judges scores will be tallied and final decisions made by February 9, 2012. Your school will receive notification by that date and a confirming letter by courier with judges’ comments will be sent by the Arts Education office shortly after. Please do not contact Guilford Education Alliance regarding the audition results.
- If selected, a representative from your school will need to attend a production meeting in February where you will receive vital information. **This is a mandatory meeting.**

Break a leg!

ON STAGE! AUDITION REGISTRATION FORM

Please submit to Nathan Street
Fax# 370-4207
Applications Due by January 10, 2012

SCHOOL NAME _____

GROUP PERFORMING _____

GRADE LEVEL _____

TEACHER'S NAME _____

Teacher Contact information: School Phone _____

Email Address _____

Cell Phone _____

Home Phone _____

School Fax # _____

TITLE OF SELECTION _____

NUMBER OF PARTICIPANTS IN THE GROUP _____

EQUIPMENT NEEDED FOR AUDITION (ex. Piano, mic, chairs, stands etc.) _____

PREFERRED AUDITION DAY (Circle one): **January 24** **January 25** Tape/DVD

PREFERRED AUDITION TIME: 2:00 – 5:00 pm 1st Choice _____

2nd Choice _____

For Arts Education Office Use Only:

Date Received _____

Assigned Audition Day _____

Assigned Audition Time _____