

On Stage! Information Sheet

The performance will be at 7:00 pm Thursday, April 19, 2012 at War Memorial Auditorium (WMA).

Philosophy

Guilford County Schools is very excited about ***On Stage!***, a showcase of Guilford County School students in partnership with the Guilford Education Alliance. ***On Stage!*** is a fundraiser for arts education, scholarships and the Guilford Education Alliance. Guilford County Schools' involvement in ***On Stage!*** is focused on the arts in our school system. This is a wonderful opportunity for our students to share their talents and skills in a professional performance venue for members of the broader community and parents. Visual Arts are also incorporated via the Superintendent's Choice Art Award display in the lobby.

- Performance selections should be a direct reflection of students' curricular activities with a clearly defined teaching objective. These are represented in highly polished performances that are 2-3 minutes in length, visually stimulating and that demonstrate advanced technical skill. **Selections should not be over 4 minutes in length and must be what you will perform in the actual show.**
- **We will accept videotaped auditions again this year.** Please submit VHS tape or DVD to Nathan Street at Washington Street through the courier. **All tapes/DVDs must be received by January 24 to be considered. MP3 files will not be accepted.**
- **Accompaniment scores should be submitted AT AUDITIONS (or along with audition tape/DVD) for review by the *On Stage!* pit conductor.**

Additional Information

- As an introduction to your performance, you should select one or two students who can articulately communicate your teaching objective or some insight into the process of learning this selection. This intro should identify your audition number (you'll be given this number upon arrival). **Do not include your school name.** Please keep the introduction UNDER 30 seconds.
- The finale is a large performance piece that includes the entire cast with students in the aisles of War Memorial Auditorium and students on the stage. It will have a variety of parts to accommodate the represented talents. We will leave it to the teachers' discretion whether first grade performers participate in the finale. All other students are expected to perform. We ask that no groups leave at any time during the performance. In the event of extenuating circumstances, we will work with you to cover your group.
- No costumes are necessary at auditions, but you may show a picture or example of your costume ideas to the judges. In order to prevent any perceived bias by our judges, please do not allow students to wear clothes identifying your school.
- We would like to have the live pit orchestra for accompaniment of all the acts at ***On Stage!*** unless absolutely impossible. Accompaniment tracks for choral selections are allowed at auditions, but we will use the pit orchestra for the final performance. Professionally written orchestral scores (conductor, piano, bass, lead guitar/synthesizer, drums) must be provided to the conductor at the auditions. Medleys are discouraged unless they have been commercially produced. Cassettes/CDs are acceptable accompaniments for dance selections only.
- Soloists are allowed to audition, **but must be sponsored by an arts staff member at the school.** Simply complete an application as with a group. Auditions will take place on the stage at Southwest Guilford High School. A sound system will be provided which will playback cassette tape or CD. Choral risers will be available but will be placed upstage and therefore will be farther away from the judges. An acoustical piano will be available.
- Teachers are welcome to be in the pit while their students are on stage but are encouraged not to be on stage themselves unless absolutely necessary.

On Stage! 2012 Timeline

September	Applications distributed to art teachers and posted on GEA website	Feb 21-22 4:30	Production meetings – all teachers must attend one of these meetings
January 10	Applications due	April 16*	Full run through including finale 3:00 – 6:00 specific times and location TBA
January 18	Audition schedules sent to schools	April 18	Full Dress Rehearsal 2:00 – 6:00 WMA
January 24-25	Auditions – location TBA	April 19	Performance 7:00 – 9:30 WMA
February 9	Schools notified of audition results	*Only for groups using pit orchestra/new to <i>On Stage!</i>	