

Program Information  
Fax # 370-4207

School Name: \_\_\_\_\_

Teacher Name(s)/Area(s) (Please list contact teacher first):  
(ex. Nathan Street, Music Specialist)

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**Number of Backstage Passes**

(in addition to one for each person listed above) \_\_\_\_\_

These should be limited - they do not allow you to “see” the production - everyone in the audience must have a ticket - these merely allow you to get to holding areas to supervise your students.

Title of Selection: \_\_\_\_\_

Costume Description: (color, etc.) \_\_\_\_\_

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Special Technical Issues [professional production staff handles the overall artistic look of the show (lighting, sound, scenery) - but value your input and will incorporate your ideas whenever possible] (e.g. # of solo mics needed, video projection support, choral risers ...)

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**Introductory Remarks:**

(suitable for use in MC script - MUST RECEIVE NO LATER THAN 3/22/12)

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## Frequently Asked Questions

(1) When do our students wear their costumes?

Students should also be in full costume for the final dress rehearsal on 4/18/12 @ War Memorial Auditorium. Students should arrive in costume & makeup for dress rehearsal and performance as there are not sufficient facilities for changing.

(2) Can I accompany my students on the piano?

We realize your students are extremely comfortable with your tempo and accompaniment style. However, we are employing professional musicians to staff our pit orchestra and through them we will achieve a consistent sound. We expect that all accompaniments will be performed by the pit orchestra unless otherwise negotiated.

(3) Can we use an accompaniment track or pre-recorded music to accompany our students?

It is preferable for only dance and/or theatre groups with no singing to use pre-recorded music. Other groups need to make arrangements with Nathan Street.

(4) Can we have snacks for our students in the holding areas?

Snacks can be a dangerous thing to costumes and the holding facility. If you must have a snack on the evening of the performance, it must be self-contained - consumed at the same time and you accept responsibility for disposing of it properly. Nothing sticky and no chewing gum.

(5) Can we rehearse our number more than once?

Rehearsal time is limited. The musical director and the production director will determine if a number needs to be rehearsed again. Please come prepared so things will move smoothly.

(6) Can our parents videotape the production?

Parents may videotape any rehearsals but no video equipment will be allowed in the building on the evening of the performance.

(7) Do I have to be in the finale and what if a student misses that Saturday rehearsal?

All schools are expected to participate in the finale. **Students will not be dismissed before the finale.**

(8) What if I have a technical concern (e.g. band is too loud - can't hear my kids) during rehearsals?

Please trust the technical team to notice and work through all challenges. The acoustics vary from venue to venue and everyone (band, sound designer, tech director) will be working diligently to provide the best artistic experience possible. Because of the limited amount of time and the tremendous pressure for excellence & efficiency, under NO circumstances should a parent address a member of the production team with a concern - this may be done by the contact teacher/designee but only to the pit conductor or Nathan Street (production director).